



**Our Fine Art policy covers a range of fine art professionals and activities including museums and exhibitions, private and corporate collectors, dealers, auction houses, and shippers and packers.**

With specialist underwriters and dedicated claims handlers, we provide underwriting expertise, breadth of cover and professional claims service.

We have underwriting presence in London, Asia Pacific, the Middle East and the US, providing customers with global expertise that is delivered locally.

We provide cover for large and complex risks. We can offer line sizes up to \$250M on our Company stamp and we underwrite risks worldwide through our Lloyd's stamps.

## Target markets

- Private collectors
- Museums
- Shippers and packers
- Auction houses
- Dealers
- Exhibitions
- Corporate collections

## Capacity

### MIICL/MISE

- USD 250M
- GBP 166M
- EUR 250M

### Syndicate 3000/LBS

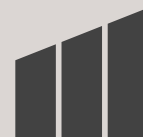
- USD 100M
- GBP 66M
- EUR 100M

## Coverage

- All risks (physical loss or damage basis)

## Exclusions

- Radioactive contamination, chemical, biological, biochemical and electromagnetic weapons exclusion
- Sanctions limitations and exclusions clause
- Terrorism exclusion clause
- Termination of transit clause
- War and civil war exclusion clause
- Cyber exclusion clause
- Communicable disease clause



### Distribution

Our policy is distributed via brokers.

### Locations

Our policy is available worldwide.

### Wordings

We write on both Markel wording and market wordings (e.g. Ex97 for exhibitions and PC94 for personal collections).



### Stamps

We use MIICL, MISE, Syndicate and LBS.

### Europe

We cover EEA and non-EEA risks.

### Appetite

	 Target	 Will consider
Primary and Excess of Loss	<ul style="list-style-type: none"> <li>– Auction houses</li> <li>– Car collection</li> <li>– Corporate collection</li> <li>– Dealers</li> <li>– Museums</li> <li>– Gallery</li> <li>– Private collections</li> <li>– Exhibitions</li> <li>– Shippers and packers</li> </ul>	<ul style="list-style-type: none"> <li>– Collateralized art loans</li> </ul>

### Contact

#### Kyle McGrath

Head of Fine Art & Specie – North America  
[kyle.mcgrath@markel.com](mailto:kyle.mcgrath@markel.com)

#### Dominic Dahmen

Senior Underwriter  
[dominic.dahmen@markel.com](mailto:dominic.dahmen@markel.com)

#### Monty Spicer

Assistant Underwriter  
[monty.spicer@markel.com](mailto:monty.spicer@markel.com)

### Confidence in claims

We see ourselves as enterprising but measured, delivering insurance solutions that are effective as well as innovative, and listening carefully and working transparently with our business partners and clients. At the heart of everything we do is an unshakeable commitment to fairness and respect. We meet client needs with confidence because we're driven by a long history of industry leadership and expertise.



Whether you are a business, organisation or individual, when the unexpected happens, we are passionate about getting you back on track.

Contact details and information about our claims service can be found here:

[markel.com/claims](https://www.markel.com/claims)