



Our experienced media and entertainment team writes a broad book of business. We specialise in offering bespoke solutions that protect our Media and Entertainment clients against the diverse industry risk landscape.

From companies that produce content for advertising, film and television to musicians, bands and live events, to service providers such as equipment rental companies, film and post production houses, we help our clients to mitigate their risks and to realise their creative potential.

Our market-leading insurance solutions combine comprehensive coverage, strong capacity, expert underwriting and claims handling and a focus on exceptional service.



Target markets

- Production companies producing
- Commercials
- Cinematic films
- Programmes for television or other medium
- Film distributors
- Content libraries
- Pre-recorded live events for broadcast or DVD
- Drama, light entertainment, lifestyle and factual documentary programmes

Capacity

- USD 5M
- GBP 5M
- EUR 5M

Coverage

- Policies for single productions or on an annual basis
- Defamation
- Unintentional breach of confidentiality
- Unintentional infringement of copyright
- Misuse of any confidential or restricted information
- A negligent act/error/omission/misstatement
- Merchandising licensing
- Third parties with financial interest in the production
- Dishonesty of employees
- Defence costs
- Extended period for purchasers, distributors and co-producers

Exclusions

- Out of scope business activities
- Claims or circumstances known before start of policy
- Bodily injury and property damage (unless arising from negligence)
- FCA regulated activities
- Consortia and joint ventures (unless agreed otherwise)
- Fines and penalties
- Failure to adhere to legal advice
- Personal liability incurred by a director, partner, member or officer whilst managing the insured's business
- Liability arising from employment, harassment, discrimination or breach of obligations as an employer
- Liability arising from your ownership, possession or use of any land, buildings, aircraft, watercraft, vessel or mechanically propelled vehicle
- Legal actions brought in countries outside the jurisdictional limits of the policy
- Liability assumed under contract (if this is greater than what would have applied in the absence of the contract)



Distribution

Our policy is distributed via brokers.

Stamps

We use MIICL, MISE, Syndicate 3000 and LBS.

Locations

Our policy is available worldwide.




Europe

We cover EEA and non-EEA risks.

Wordings

We use Markel wordings.

Appetite

	 Target	 Will consider	 Polite decline
Primary	<ul style="list-style-type: none"> – Production companies producing commercials, cinematic films, programmes for television or other media – Film distributors – Content libraries – Pre-recorded live events for broadcast or DVD – Drama, light entertainment, lifestyle and factual documentary programmes 	<ul style="list-style-type: none"> – Light investigative/exposé depending on nature of clearances carried out 	<ul style="list-style-type: none"> – Heavy investigative/exposé – Adult content – Reality

Contact

Pippa Stone

Head of Media and Entertainment
pippa.stone@markel.com

Nicola Marshall

Senior Underwriter
nicola.marshall@markel.com

Sam Clarke

Underwriter
sam.clarke@markel.com

Confidence in claims

We see ourselves as enterprising but measured, delivering insurance solutions that are effective as well as innovative, and listening carefully and working transparently with our business partners and clients. At the heart of everything we do is an unshakeable commitment to fairness and respect. We meet client needs with confidence because we're driven by a long history of industry leadership and expertise.



Whether you are a business, organisation or individual, when the unexpected happens, we are passionate about getting you back on track.

Contact details and information about our claims service can be found here:

[markel.com/claims](https://www.markel.com/claims)